

# TOBIAS KAPPEL

born in Potsdam, 1987, GDR; lives and works in Berlin, DE

- 2021 – Fine Arts/Painting (Class of Prof. Nader Ahriman)  
Weißensee Kunsthochschule Berlin, DE
- 2016–17 Auditor at UdK Berlin, DE
- 2015 DAAD fellow (Studio Pari Dukovic), New York City, USA
- 2013 Close Up! Nominee & Award, C/O Berlin, DE
- 2012–16 Photojournalism & Documentary Photography, HS Hannover, DE  
[voluntary removal]
- 2012 Distinction by the German Society of Photography
- 2011 Advancement Award, Schlüschen Foundation
- 2009–12 Multimedial Photography & Technical Imagery B.A.  
(Prof. Jörg Sasse, Prof. Dr. Sabine Schnackenberg)  
Muthesius Kunsthochschule Kiel, DE

## Exhibitions

- 2021 state of things – e.artis contemporary, Chemnitz, DE (g)  
Nothing's gonna change my world? – gr\_und, Berlin, DE (g)  
open-ended photography – ROBER MORAT GALERIE, Berlin, DE (g)  
See Stücke. Fakten und Fiktion – Alfred Erhardt Stiftung, Berlin, DE (g)
- 2020 Epilogue (Edition #5) – Frontviews at HAUNT, Berlin, DE (g)  
See Stücke. Fakten und Fiktion –  
Museum Kunst der Westküste, Föhr, DE (g)
- 2019 ich sehe was, was du nicht liest (exhibition project x Dilan Z. Çapan) –  
Raum für drastische Maßnahmen, Berlin, DE (g)
- 2014 Close Up! – Contact Photography Festival, Toronto, CA (g)
- 2013 Close Up! – C/O Berlin, DE (g)  
Mosaik Istanbul – kulturreich Galerie, Hamburg, DE (g)
- 2012 Berliner Liste (Schlüschen Foundation), DE (g)  
Do we Dream of Electric Sheep – Holtenauer 48, Kiel (g)  
[graduation show]
- 2011 Gehängt, MKH Kiel, DE (g)
- 2010 FotoFestung, Festung Friedrichsort, DE (g)  
Einblick/Ausblick, MKH Kiel, DE (g)

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